



**A. Radziewicz Pipe Organ  
Corpus Christi Church**

circa 1928

199 Clark Street

Buffalo, New York 14212

*Built Upon Faith...Saved Through Faith...  
Growing In Faith*

**- NYS Landmark -  
National Register of Historic Places**

The exceptional pipe organ at Corpus Christi Church is one of the only pipe organs in the Buffalo area whose builder is of Polish heritage. The three manual 32 rank pipe organ dates to 1928. It was installed in a divided case by the A. Radziewicz Pipe Organ Company of Milburn, New Jersey at a cost of \$23,000. The case-work of the instrument is made of chestnut wood. The instrument had 2,014 pipes when it was installed, ranging in size from a half inch to twenty feet with most of the facade pipes actually speaking. A unique feature of the organ was that it had a three manual horseshoe console that was mounted on a rotating "Lazy Susan" type of platform that allowed the organist an easily adjusted view of the choir. It is said that the instrument was built on site and used a house on Lombard Street as a temporary shop to construct the necessary parts.

In 1966, the Po-Chedley & Son Company of Tonawanda was commissioned to completely re-leather and renovate the pipe organ. The horseshoe console was replaced with a new contemporary console. Also replaced were the reservoirs, relays and switches, swell engines, blower and rectifier. Since the general tone quality of the instrument was admired, only some tonal changes were made.

In the 1970's, the Tenerowicz Pipe Organ Service added a 16 foot Trombone that came from the former Johnson pipe organ of neighboring St. Ann's Church in Buffalo. A new Principal Chorus from the former St. Paul & St. Mark United Church of Christ in Buffalo was also added.

When an organist plays a superior instrument, "voices" or different sounds of the organ are played individually, or in selected combinations. Corpus Christi's organ, with its many fine examples of "voices" from diapasons or principal stops, to rich mellow flutes and strings which are so lush, and even the brassy sounds of the reeds, create a remarkably rich palette that is available to the artist. The organ's quality, in combination with Corpus Christi's impressive acoustics, make services a truly spirit-filled experience.

### PEDAL

16' Montre	16' Trombone
16' Gamba	8' Trumpet
16' Bourdon	8' Fagotto
16' Dulciana	4' Clarion
10 2/3 Quinte	2' Fagot
8' Octave	
8' Gamba	S-P8'
8' Bourdon	S-P4'
8' Concert Flute	G-P8'
4' Choral Octave	G-P4'
4' Choral Flute	C-P8'
X	C-P4'

### GREAT

16' Principal	X
16' Gamba	8' Trumpet
8' First Principal	4' Clarion
8' Second Principal	Tremulant
8' Doppel Flute	Chimes
8' Gamba	S-G16'
8' Gemshorn	S-G8'
4' Octave	S-G4'
4' Gamba	C-G16'
2 2/3 Twelfth	C-G8'
2' Fifteenth	C-G4'
X	Great Super 4'
X	

### CHOIR

16' Dulciana	8' Clarinet
8' Geigen Principal	Tremulant
8' Gedeckt	
8' Viole	S-C16'
8' Ducliana	S-C 8'
8' Dulciana Celeste T.C.	S-G 4'
4' Rohr Flute	Choir Sub 16'
4' Dulciana	Unison Off
2' Flageolet	Super 4'
1 1/3 Larigot	

### SWELL

16' Concert Flute	2' Super Octave
8' Principal	2' Concert Flute
8' Concert Flute	Sesquialtera II
8' Flute Celeste T.C.	16' Fagatto T.C.
8' Oboe Gamba	8' Cornopean
8' Salicional	8' Vox Humana
8' Vox Celeste T.C.	4' Fagot
X	Tremulant
4' Octave	
4' Flute Harmonic	Sub Swell 16'
4' Salicional	Unison Off
1	Super Swell 4'
2 2/3 Nasard	

Chimes and Zimblestern